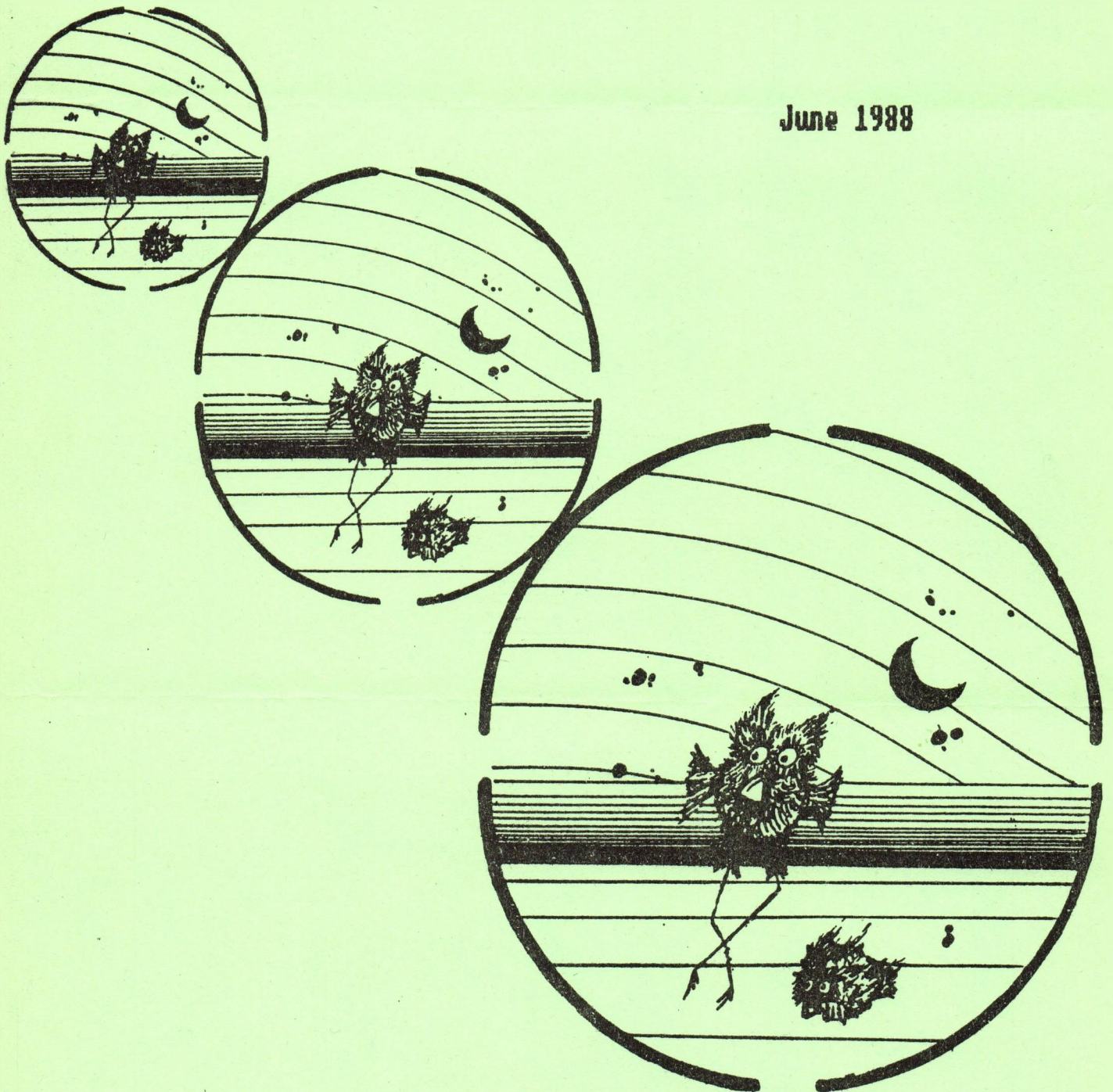


The 'Real Official'

ENZYME 69

the AUSTRALASIAN SF NEWS MAGAZINE

June 1988



Registered Publication VBN 2625

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ELSEWHERE: write to us directly.

If you have a big hand-drawn X (X88 for non Australians) on your mailing label, this means that
this is your LAST issue unless you DO SOMETHING.

HUGO NOMINATIONS for 1988:

The Nominations for the Hugos for 1988 in a staggeringly long list are:

NOVELS:

The Forge of God Greg Bear (TOR)

The Uplift War David Brin (Phantasia Press/ Bantam Spectra)

Seventh Son Orson Scott Card (TOR)

When Gravity Fails George Alec Effinger (Arbor House/ Bantam Spectra)

The Urth of the New Sun Gene Wolfe (TOR)

NOVELLAS:

"Eye for Eye" Orson Scott Card (JASEM 3/87)

"The Forest of Time" Michael Flynn (Analog 6/87)

"The Blind Geometer" Kim Stanley Robinson (JASEM 8/87)

"Mother Goddess of the World" Kim Stanley Robinson (JASEM 10/87)

"The Secret Sharer" Robert Silverberg (JASEM 9/87)

NOVELETTE:

"Buffalo Gals, Won't you Come out Tonight" Ursula Le Guin (F&SF 11/87)

"Dream Baby" Bruce McMillister (JASEM 10/87)

"Rachel in Love" Pat Murphy (JASEM 4/87)

"Flowers of Edo" Bruce Sterling (JASEM 5/87)

"Dinosaurs" Walter Jon Williams (JASEM 6/87)

SHORT STORY:

"Angel" Pat Cadigan (JASEM 5/87)

"The Faithful Companion at Forty" Karen Joy Fowler (JASEM 7/87)

"Cassandra's Photographs" Lisa Goldstein (JASEM 8/87)

"Night of the Cooters" Howard Waldrop (Omni 4/87)

"Why I left Harry's All-Night Hamburgers" Lawrence Watt-Evans (JASEM 7/87)

"Forever Yours, Anna" Kate Wilhelm (Omni 7/87)

NON-FICTION:

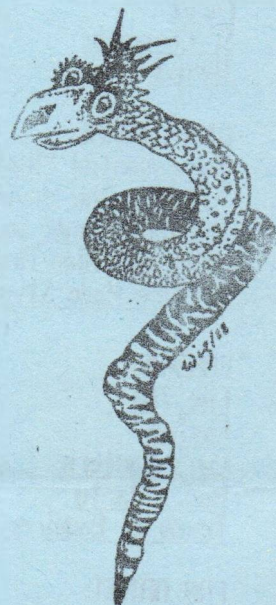
Anatomy of Wonder 3rd Ed Neil Barron, ed. (Bouker)

Science Fiction, Fantasy & Horror: 1906 Charles N. Brown & William G. Contento (Locus Press)

Imagination: The Art and Technique of David A Cherry David A. Cherry (Donning)

The Battle of Brazil Jack Matthews (Crown)

Michael Whelan's Works of Wonder Michael Whelan (Del Rey)



ANIMATIC PRESENTATION:

Predator
The Princess Bride
Robocop
Star Trek: The next Generation - Encounter at Far Point
The Witches of Eastwick

PROFESSIONAL EDITOR:

Gardner Dozois
 Edward L. Ferman
 David G. Hartwell
 Stanley Schmidt
 Brian Thomsen

PROFESSIONAL ARTIST:

David A. Cherry
 Bob Eggleton
 Tom Kidd
 Don Maitz
 J.K. Potter
 Michael Whelan

SEMI-PROZINE:

Fluxoriginal SF
Interzone
Locus
SF Chronicle
Thrust

OTHER FORMS:

The Essential Ellison Harlan Ellison (Nemo Press)
"I, Robot: The Movie" (script) Harlan Ellison (IASFM 11&12/87)
The Wild Cards Series, George R.R. Martin, ed. (Bantam Spectra)
Watchmen Alan Moore & Dave Gibbons (DC/Warner)
Culture Made Stupid Tom Weller (Houghton Mifflin)

FANZINE:

File 770
Fosfax
Lan's Lantern
Mad 3 Party
Texas SF Enquirer

FAN WRITER:

Mike Glyer
 Arthur Hlavaty
 Dave Langford
 Guy H. Lillian III
 Leslie Turek

FAN ARTIST:

Brad Foster
 Steve Fox
 Teddy Harvia
 Merle Insinga
 Taral Wayne
 Diana Gallagher Wu

JOHN W. CAMPBELL AWARDED:

C.S. Friedman
 Loren MacGregor
 (and in their 2nd year of Eligibility)
 Judith Moffett
 Rebecca (Brown) Ore
 Martha Soukup

Once again Isaac Asimov's Science Fiction Magazine (IASFM) scoops the pool for the magazine with the most nominated items. It's also no surprise with the literary items (Novels, Novellas, Novelettes, and Short Stories) that a large number of the nominees also appear in the Nebula list.

(above information from Locus June 1988)



BRITISH SCIENCE FICTION AWARDS 1988:

Winners of this year's British Science Fiction Awards are:

Novel Grianne Keith Roberts (*Kerosina*)

Short Story "Love Sickness" Geoff Ryman (Author of "The Unconquered Country", nominated for a Nebula this year). "Love Sickness" appeared in *Interzone* 28621.

Dramatic Presentation Star Cops (BBC), and

Artwork Jim Burns for the cover of the Conspiracy '87 Programme Book.

The Ken McIntyre award for SF art went to SMS.

The BSFA awards are presented annually at the Annual British National Convention. This year that was FollyCon '88, held over Easter in Liverpool.

(Thanks to both Locus & Critical Wave for the above.)

FAN FUNDS - TAFF:

As you read in *Thyne* 68, Lillian Edwards & Christine Lake have won the Trans-Atlantic Fan Fund (TAFF), which sends fans between Europe and America.

Voting was as follows:

	Europe	USA	Australia	Total
Edwards & Lake	73	63	6	142
Martin Tudor	51	16	4	71
Dave Wood	43	11	-	54
HOE&Other	2	2	1(Lake by herself)	5
Total	169	92	11	272

As Christine Lake & Lillian Edwards received a majority of the votes (52%), and further, were the only ones to satisfy the 28% rule (in the USA), no preferences were counted.

Voters from Australia were: Justin Ackroyd, Peter Burns, Irwin Hirsh, Mark Loney, LynC, Michelle Muijsert, Cath Ortlieb, Marc Ortlieb, Clive Newall, Jean Weber, & Roger Weddall.

There is currently a whopping \$5000 (USD) in the Fund in the USA.

FAN FUNDS - The Door for DUFF Debate continued:

Dear Peter and LynC,

Just a brief note to say thanks for Peter's comments under the heading "DUFF AUSTRALIA CLUTCHES AT STRAW MEN AFTER STORM IN TEACUP" in *Thyne* #68. I think this covers the DUFF Administrator's latest paranoid outburst fairly well. However I do think it's time I said something about all these allegations about "Mark and Michelle" doing things. The Two publications re the door were written, printed and funded jointly by Mark and Roger. Although I made a couple of suggestions regarding the infamous DUFF ballot, at no time did I set pen to paper. I was in New Zealand for a fortnight during some of the crucial action (*I can vouch for that-LynC*), and I am also NOT the 'blonde in the doorway' who dreamed up the idea. (*As I wasn't there either, I can't verify that one-LynC*) That was somebody not normally associated with the Rogers St Collective at all. So I guess it must be Mark and Roger who had sour grapes about not winning DUFF, or running or something ... (what?)

Also on the subject of the Rogers St Collective, I thoroughly enjoyed "Why Me", (*So did we-Eds*) but was vaguely alarmed at the statement towards the end that we at Rogers St enjoy our little pranks. Well, we do, but this does seem to infer Rogers St involvement. For the record I would consider the Rogers St Collective to consist of myself and Mark (full time residents), Roger Weddall (semi-resident), Greg Hills and Peter Burns (frequent visitors and confidantes). As to any possible involvement with "Why Me" - Peter denies it and I believe him, it isn't Greg's style and neither Mark nor I would ever involve ourselves in anything anonymous. So while "we" at Rogers St enjoy our silly games, we certainly didn't turn out "Why Me" as a collective effort. Nice work though. (*While flattered that anyone would attribute it to him, Roger also denies doing it-LynC*)

Michelle

We also heard from Irwin Hirsh, on the subject:

If I gave the impression that it is possible to run a HOF campaign without upsetting people, that wasn't my intention as I don't have such delusions. I agree that promoting HOF has its problems, but I don't think the door campaign was the way to ease the problems. As a past fan fund candidate I would've much rather someone simply tell me that they didn't think I stacked up against their criteria than have that same person tell me that my fanish achievements aren't as strong as that of an inanimate object's. The claim that someone "doesn't have a sense of humour" is hardly understanding of the fact that people could get upset. Like Judith Hanna said, the door campaign was something which shouldn't have gone beyond the evening in which it was conceived.

To a large degree I'd say you've misinterpreted the Hugo No award debate, a lot of the heat didn't come from the all signers openly expressing their opinion, but from the fact that so many of them failed to send in a nomination form in the first place. The difference is quite important. I'm not complaining about the fact that you wished to voice your opinion, only the way in which you did it. Same goes for Marilyn, Lewis, and Nick, I note, as I read the last line of their administrator's report.

Irwin

Let's make one thing clear too. I DID NOT DISAPPROVE OF EITHER CANDIDATE, please stop accusing everyone concerned of this. I went along with the business, because I thought it was a good joke. It never entered my head that other people would see anything dishonest or malicious in it, or that ANYONE (Candidates included) would be silly enough to take it seriously. At the time of the Door debate and the SFT stuff I was absolutely stunned at how quickly people believed the most despicable things of others, on the flimsiest of evidence! *lyn*



BOOK REVIEWS - The Makers by Victor Kelleher

The Makers, by Victor Kelleher, Viking Kestrel, 1987. \$16.95

The Makers is what we have come to expect of Mr. Kelleher: quality teenage fiction told in sparse prose that allows the reader space to build the story. Superficially a very fast-paced science fiction tale, The Makers reveals layers of meaning below the surface worthy of contemplation and reflection.

Like Taronga (1986) before it, The Makers is set in a future changed through some unspecified global (?) disaster. The Makers, from whom the book takes its title, are the human race of this future pledged to preserve peace at the expense of occasional babies that exhibit aggression. The "what if" of this novel is what would happen if these "aggressive" children were reared and lived as warriors in total isolation, a community apart?

The story follows two such children, now teenagers, (Jeth and Rae) as they break away from The Keep, their isolation environment, and attempt first to stay alive and then to find out the truth about their world and their own childhood.

The story is told in four parts: The Keep, The desert, The Makers Speak, and The City and Beyond. The titles are a synopsis of Jeth and Rae's evolution of knowledge and their journey.* Part Three is particularly interesting as it brings an abrupt change in narration with a shift to the first person. At this point we see events from the vantage point of Mira, a Maker, and come to understand much more of the philosophy and history of The keep and this world, which could be our own.

But the story rightly belongs to the teenagers, their quest for self knowledge and understanding as they journey to adulthood. Both are flawed characters. Jeth has the extraordinary ability to overcome great odds and win in physical contests, but only when enraged to a blind passion. Rae, confident, calm and able at the beginning has her confidence undermined as she learns the truth of her world. The ability of Mr Kelleher lies in the fact that he enables his characters to change and grow in the course of the story (no cardboard stereotypes here) and at the same time winning our concern for their well being.

With now seven major works of teenage science fiction published since 1979 (Forbidden Paths of Thul, Viking Kestrel), Mr Kelleher is clearly a major force in contemporary teenage fiction, garnering prizes, and notable book awards as it to underlie the critical acclaim. That he has also found an eager readership is also worth noting and applauding. The Makers will both satisfy and disturb the readership as it continues to increase his stature both here and abroad. That Mr Kelleher has recently decided to devote himself full time to writing is good news for this reader.

Grant Stone.

(The above first appeared in Magpies Vol 3, No 2, May 1988, p33)

Grant had this to add to the above:

*It occurs to me, subsequent to this original review, I failed to mention that these same four sectional decisions can be interpreted as the journey to adulthood, and the novel can be interpreted as a super metaphor of that same journey. ie:

KEEP = HOME (Discipline & Growth)

DESERT = ESCAPING HOME (Teenage years), REBELLION

MAKERS SPEAK = HEARING PARENTS STORY (Awareness)

CITY & BEYOND = INTEGRATION INTO ADULTHOOD (Based on Awareness) & FURTHER GROWTH.

(This is in part what I meant in the first paragraph, that The Makers reveals 'layers', like an onion, of meaning.)

Grant

BOOK REVIEWS - Equal Rites by Terry Pratchett

What are the greatest things in life?

"Hot water, good dentistry and soft lavatory paper."

Thus spoke the greatest warrior of all time, a man whose name was legend in his own time ... on the discworld that is.

The above is a quote from The Light Fantastic, a sequel to The Colour of Magic, by Terry Pratchett. Now comes a third discworld novel in paperback, Equal Rites.

On a world shaped like disc carried on the back of a giant turtle, with a perennial waterfall over the edge, you've got to expect magic. Otherwise, how is it that after aeons of losing water over the edge of the world, the world isn't one big desert?

So of course there is magic, and witches, and wizards, and warlocks, and trolls, and enchanted tourists, and so on. On a world where the colour of magic is octarine (the eighth colour of the spectrum) it stands to reason that wizards are the eighth sons of eighth sons, doesn't it? Everyone of course knows wizards are men too, don't they? Or do they?

This is the basis of the plot of the second latest discworld novel to date (Mort the fourth novel is now available in hardcover). You see wizards are celibate, it helps 'em concentrate, so they pass on their powers to newborn infants at or near their own death. It also helps keep the numbers constant. After all, a population explosion of wizards zapping the furniture and each other is that last anyone wants. You never know, they may even re-shape the world into a globe, or something equally ridiculous.

Now newborns, wrapped up in swaddling clothes all look much alike, and behave much the same regardless of their sex. At that age they couldn't care less what they are, or will be. The power isn't particularly fussed either, and so it passes quite happily to Eskarina, who just happens to be female. Of course, everyone tries to overlook this anomaly, and pretend nothing has happened. But unfortunately, around Eskarina, things just seemed to happen, so they try to make a witch of her. After all, witching is a nice respectable trade for little girls to follow; just as respectable cesspit cleaning, or tax collecting. This of course fails.

So what to do? The solution is obvious, send her to the University. But how? The wizards don't allow women at their university. They don't like women. After all, how do you convince all those adolescents that celibacy is "fun" when there are living representatives of the opposite sex around to prove otherwise? The University though has a mind of its own.

While Equal Rites doesn't have quite the same sense of irresponsible zany humour which characterizes the first two novels in the discworld series, it is still good, light reading. Not a great literary work, (Of the books I've read the closest Terry Pratchett has ever come to this is Dark Side of the Sun (1976), which I'm glad is being reprinted), but it is still very enjoyable.

LynC

Equal Rites: The third discworld novel. Author: Terry Pratchett. (Corgi Paperbacks), 1987.

Was released in Australia in February, 1988, with an Australian Recommended Price of \$8.95, even though the cover of the book said \$7.95.



LETTERS - Irwin Hirsh

Dear LynC & Peter,

...
Re-reading my comments on Mark Loney's letter on letter-columns I now wish you hadn't printed it. My thoughts were incredibly badly expressed. I've hardly ever seen a topic-by-topic letter-column which I thought was successful, at least in a genzine like TSW [The Space Wastrel - edited by Mark Loney, Michelle Muijsert, and Julian Warner]. To be successful, such a letter-column needs strong material, I've found. With TSW, the only time I've been pleased with the letter-column was the Heinlein discussion in the 7th issue. Generally I've found TSW's letter-column to be very bitty, and it doesn't flow very well. I'm sure that it is the format they choose which makes it come out that way. As it happens I've never been too pleased with WNH's letter-columns either. I find them rather badly edited. Jack, I think, uses the format rather badly, while Mark, Michelle & Julian use an inappropriate format for the type of letters they get. I've long felt that TSW's letter-column lets down the 'good work' of the rest of the fanzine, and I'm sure that a lot of it comes down to the format.

[We do actually apologise for the inclusion last issue. It was accidentally left in. However feel free to write us an article on what you conceive a good letter-column to be, or even better, answer Jack's article, and describe how you think each type of letter/column should be handled.]

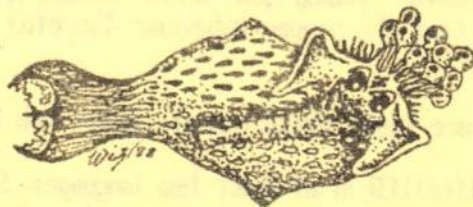
...Speaking of trip reports, it is not true that Lewis, Marilyn and Nick don't intend to produce a written trip report. At Kinkon I was talking to Lewis about trip reports, and the three of them have every intention of publishing a trip report. The problem they are having, as Lewis explained it, is that he has written quite a bit more than the other two, and he has been having a lot of trouble integrating the three reports into one. He didn't want to put out the three reports as three reports as he didn't think they were strong enough, which is why he is trying to merge them into something bigger.

[Good luck to him. It can't be easy with three such diverse people all noticing three totally different things about the same day, or so I've always found when I've tried to merge different personal experiences into the same event. Will there be lots of artwork as well?]

It seems to me that we don't get to learn how difficult it is to write a fan fund trip report until one is placed in the position of trying to write one. For one thing the winner is writing about a sizable chunk of their life which was different from their normal day to day existence, but they also come back from their trip and have to administer the fund for at least two years, something they've never previously had to do. There is a lot of pressure on the winner when it comes to writing the report. I'm not referring to the number of people who keep asking how it's going, but the fact that it is a trip report, with all the tradition and fan history which goes with that. Six years ago Marc Urtlieb published a huge report on his trip to North America, managing to do it within a few months of his return. My bet is that if Marc had gone as a fan fund winner we would still be waiting for his report ...

[How about it Marc? Is Irwin right? If so, maybe we need to be a little less demanding on our fund winners' time at cons, etc, and a little less disappointed when yet another Fan Fund winner fails to deliver the goods we helped pay for.]

Must Go,



PS. If I must say so, this issue looks better and is easier to read than most of the previous years' issues. The solid black you got this issue convinces me that the greyiness of the previous issues comes not from the electrostenciller and duplicator but from the computer printer you've been using.

[Peter who owns the stenciller and duplicator thinks you may be right. I, who own the computer printer and can't afford to replace it (especially if I'm jobless in a month's time), think it's because Peter has finally got those two items in working order. Since I usually photocopy the originals (which increases the blackness) before electrostencilling, the electrostenciller almost never sees the lower contrast print out anyway.]

PPS. I've heard rumours that the two of you have been discussing changing the way in which Thyme is controlled. As I understand it the proprietorial claim is going to change from one based on furnish creativity to one based on capital equipment and the professional skills involved - virtually changing Thyme from a fanzine to a semi-prozine. Please tell me if this is so, because if so I intend to put in a claim for the use of my title. If Thyme is a fanzine I'm happy to get by on the egoboo of knowing that someone likes my title enough to want to continue using it. But if Thyme is some sort of semi-prozine I think I should be financially compensated for having come up with the title. Shall we start negotiating?

[For those who weren't aware of it, Thyme was started back in 1981 by Andrew Brown and Irwin Hirsh. The first issue was typed up exclusively by Irwin and saw publication in July of that year. Andrew apparently muttered words like "4,000 words" "by this Wednesday" and didn't contribute to the first issue. Both were students at the time. Since then it has changed editors many times, the current editors being Peter and myself. As for Thyme becoming a semi-prozine, that's news to us. As I recall Roger did seriously contemplate it in 1984, in order to get on the Hugo ballot in 1985. Payment I believe was to be one jelly bean, or equivalent. Typical of Roger, he never followed through. Where did you hear that rumour? And does it mean that our founding editors get a share in the costs as well as the profits? If that's so, yes please, let's start negotiating.]

LETTERS - John Newman

Dear Thyme (all LB Editors of you),

I am moved to send Thyme #68 a LoC, but can't seem to find a topic that is safe to discuss. I did enjoy Craig's drawing on page 19, though. People say that being a faned is a kind of self-abuse, but you seem to be inviting everyone else to join in! *[And why not? Why should such unworthy souls as ourselves get all the fun and glory?]*

Reading Thyme lately I had been wondering why people crap on so much about Fan Funds. It's frightening, but within half an hour of starting this letter, I had written two pages of pungent codswallop about the damn things myself!

The last time I thought too much about them was on a bus going from Whangarei to Auckland, and I got myself in serious trouble! *[John started up FFF#2, as a result of that thinking!]* One thing I did discover reading your letter-column is that a lot more people seem to be experts on Fan Funds (and the proper behaviour thereto) than are available for advice when you want to start one!

All I can say is, all future funds should operate under two implicit extra rules, viz:

[1] All jokes to be CLEARLY LABELLED in at least two languages. See below for format.

"WARNING: the following material contains humorous references that may be confusing to some readers."

[2] Administrators are to ask questions first, and shout afterwards. This is to ensure that there remains enough interested fen to vote.

But enough of that. Harry R's letter really was worth a laugh. Imagine, inventing a totally new convention (an 'international' one), so that the Americans can go on calling one they have the 'Worldcon' Bizarre. Please tell me if I'm wrong Andy, but doesn't that mean that you want to have a completely American based convention, that just happens to be called Worldcon?!

That's almost as silly as inventing a 'Universe Con' (or Unicon?!) and letting it be held anywhere *except* in the US! Let's see some real internationalism here.

Anyway, thanks for all the news and good stuff like that. I've been busy making windows to shut the cold winter wind out of my study, and so far I'm very proud of the result. (So proud, in fact, that I might nominate it for ... Now, I need it to keep out the rain as well.)

Bye for now,

John 23/May/88

John Newman.

[Re: Harry R's letter:

It would not be the first time the Americans have labelled something that is mostly American as a 'World' event. Take the 'World series' of baseball. This includes American and a few Canadian teams, and so they feel it a totally justifiable title. Only an American cannot see how ludicrous it is, when tackled on the subject.]

1990 NATIONAL CONVENTION BIDS:

So far two bids for the 1990 Natcon have come forth and announced themselves, one for Queensland, and one for Melbourne.

Queensland in 1990:
Easter 1990
Queensland

Yes folks, it's true. After 27 years, plans are afoot to hold our Natcon in Queensland. And the folks who are crazy enough to bring this dream to reality are: Cathy Kerrigan (Convenor), Patricia Anderson (Secretary-Treasurer), Glynnis Hollindale (Co-convenor), and Martin Bridgstock (Co-convenor).

As the dream has only just been born, we are still negotiating with our intended Golls and venues. But we'll bring you those details as soon as we have them.

In the meantime, you can rest assured that the Queensland fen (both resident and non-resident) will provide you with a great convention. Show your support for the dream by becoming a pre-supporting member for the bargain price of \$5.

[Patricia?]

Cathy's bit:

Theme for the Convention: we'll think of one (Give a girl a break: it is the 30th May 1988, and I have just decided to do this and my head is in a really strange place - as if you hadn't guessed already).

Seriously though, it is time to hold the Natcon in Queensland (after all, Bjelke-Petersen is gone - who knows? By 1990 Queensland could have a Labour Government).

Disclaimer: *[This convention]* is not associated with Conquest (as much as I would like it to be) or Tim Reddan.

Come up to Queensland for some sun in 1990 (if it rains that weekend, I shall die).

Cathy Kerrigan

All mail to: Queensland in 1990, P.O. Box 437, Camberwell, 3124.

[Dates and a name have been supplied, but it is traditional not to announce these until the bid has been won-Ed]

Melbourne in 1990:

[Yes folks, it's true.] After a break of four years Melbourne is ready again to host a National Convention.

From a far-ranging group of people who have over the years been involved in the running of everything from the most relaxed of fanish relaxacons to the largest of large science fiction extravaganzas comes a bid to hold the 1990 Australian National Science Fiction convention.

Now come those important questions you've been waiting to ask: When, Where, What, Why, and How.

When: 13-16 April, 1990 (Easter)

Where: A large Melbourne Hotel with excellent convention facilities and competitive room rates - see us at 'Conviction' for the details.

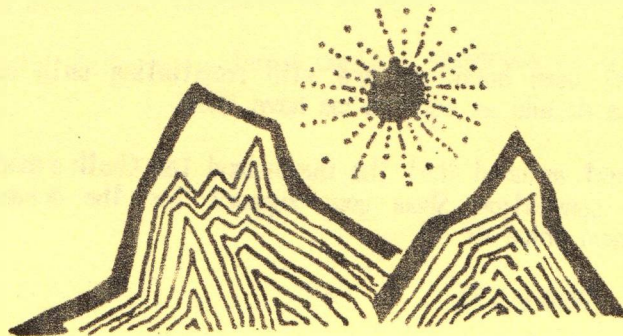
What: A celebration of all the many and varied forms of Science Fiction: a film programme of superior h-grade SF films; a four day, non-stop, all-in, knock-down party; a comprehensive 'alternative' video programme; a full programme of panels, speakers, and workshops, on a range of topics, literary, fanish, scientific and otherwise; and more, more, more ...

Why: because ~~it's~~ ~~there's~~ ~~fun~~ ~~to~~ ~~be~~ ~~had~~!

How: Any old how. Come along and join in the fun. Vote Melbourne in 1990.

As per 'where', catch us at 'Conviction' for details or write direct to 'Melbourne in 1990' for more information:

Mail to: Melbourne in 1990, P.O. Box 273, Fitzroy, Vic, 3065.



THYME CONVENTION UPDATE:**CONVICTION:** (aka Syncon 88,) the 27th Australian National SF Convention

Dates: 10th-13th June, 1988
Venue: The Shore Motor Inn, Pacific Hwy., Artarmon.
GUE: Spider & Jeanne Robinson, Carey (TMO) Handfield.
Theme: Song and Dance in Science Fiction.
Rates: \$50 at the door, \$20 day, \$20 supporting, \$5 voting (only)
Room rates: \$85 a night for singles/twins/doubles. \$185 for triples.
 Include 1 night's deposit; which should have been in by May 18.
Mail: Conviction, Box 272 Wentworth Bldg, University of Sydney, NSW 2006

NOLACON II: The 46th World Science Fiction Convention.

Dates: 1st -5th of September, 1988
Venue: Rivergate Convention Centre, and miscellaneous hotels,
 New Orleans, LA.
GUE: Donald A. Wollheim (Pro), Roger Sims (Fan), Mike Resnick (TMO)
Rates: US\$30 supporting
 US\$70 till 18 July 1988
Mail: Nolacon II, 921 Canal St, Suite 831, New Orleans, LA 70112
[This is the convention we are sending one of the Terrys to.]

CONQUEST 88:

Dates: 13-15 September 1988
Venue: Tower Mill Hotel, Brisbane
GUE: Richard Arnold (from Paramount)
Rates: \$35/\$25 Full/Concession till 30 June, \$40/\$60 till 16 Sept
Room Rates: \$60 single, \$10 per person extra.
Mail: G.P.O.Box 1376, Brisbane 4001

ZENCON 2: The 1980 Media Natcon.

[Profits (if any!) go to Riversleigh Research Fund]

Dates: 11-16 October, 1988
Venue: Clunes Ross House, 191 Royal Pde, Parkville, Vic., and the Carlton Football Club!!
GUE: Paul Darrow (Avon), Michael Keating (Vila), Janet Lees Price, Dr Michael Archer
Rates: \$45 till 8 September, \$60 at the door, \$15 supporting, \$35 Day (Layby available)
[Does this mean it's FREE between 8 Sept & 14 October. Oh Goody.]
Rooms: A pleasant stroll up Royal Pde, across Royal Pde & in between Royal Pde, to no. 441,
 The Royal Parade Motor Inn. Double/Twin \$83. \$10 extra per extra person. All Meals for
 whole Con: \$122, but individual meals also available for a price.
Mail: Zencon 2, c/- Cathy Kerrigan, P.O. Box 437, Camberwell, 3124.

CONVERGE 1988: 'The Gathering'

Dates: 21-24th October, 1988 (NZ Labour Day Weekend)
Venue: The Avenue Motor Inn, Victoria Ave, Wanganui, Aotearoa
GUE: David Gerrold, Ian McLean (Fan GUE)
Rates: NZ\$35 attending, NZ\$15 supporting.
Room Rates: NZ\$88 double, NZ\$77 single, NZ\$11 per extra adult.
 Organized by Hospitality Wanganui, P.O. Box 637, Wanganui.
Mail: CONVERGE, P.O.Box 4168, Wanganui, New Zealand/Aotearoa.

SURFCON 14: the 28th Aust. National SF convention.

Dates: 23-27th March, 1989 (Easter)
Venue: Kings Ambassador, Hay St, Perth.
CON: John Varley, Bob Shaw, Paul J. (Antifan) Stevens.
Theme: Urban spaceman.
Rates: \$50 Attending, \$28 supporting
Room Rates: \$79 a night for a single, twin, or double. (\$89 triple)
 One night's deposit in advance ONLY, please.
Mail: Swancon 14, PO Box 318, Nedlands WA 6009.

CONTRIVANCE: British SF Con, 1989

Dates: 24-27th March, 1989
Venue: Hotel de France, St Helier, Jersey Island.
CON: Anne McCaffrey, M. John Harrison.
Rates: 8 pound supporting, 15 pound attending, 6 pound associate
Mail: Contrivance, 63 Drake Rd, Chessington, Surrey, KT9 1LQ, UK
 U.S. Agent: Bill & Mary Burns, 23 Kensington Crt, Hempstead
 NY 11550, USA

CONJOIVE B'E

Dates: 9-12 June 89
Venue: Frankston International Hotel, Frankston *[You mean Frankston HAS something International??]*
Rates: \$18 full, \$8 Studes, \$5 Pensioners. *[What if I'm on the Dole?]*
Mail: P.O.Box 489, Canterbury, Vic, 3126

NOVASCUN 3: the 47th World Science Fiction Convention

Dates: 31 August - 4 September 1989
Rates: \$US68 till ??, \$US28 supporting, \$US48 Children.
CON: Andre Norton, Ian & Betty Ballantine
Venue: John B. Hynes Veterans Convention Center, the Sheraton-Boston Hotel, and the Back Bay Hilton.
Mail: Noreascon 3, Box 46, MIT Branch Post Office, Cambridge, MA 02139, USA.
Agents: Australia: Carey Handfield, PO Box 1891, Carlton, Vic, 3053.

CONFICTION: the 48th World Science Fiction Convention

Dates: 23rd - 27th August, 1990
Rates: A\$85 Attending till 31st December 1988, A\$35 Supporting,
 (Child Under 14 at time of the Convention) A\$21
CON: Joe Haldeman, Wolfgang Jeschke, Harry Harrison, Andy Porter, & Chelsea Quinn Yarbro (TM).
Venue: The Netherlands Congress Centre, The Hague, Holland.
Mail: Worldcon 1990, P.O. Box 95378 - 2509 CJ The Hague, Holland
Agents: Australia: Justin Ackroyd, GPO Box 2700X, Melbourne, VIC, 3001

WUTCON '90:

Dates: 23-25 November 1990
Rates: \$3 pre-supporting
Mail: James Allen, P.O. Box 41, West Brunswick, Vic. 3055

THE YARN BASKET:

Oz Publishing:

Cherry Wilder (who after fourteen years away from the country, doesn't really consider herself Australian (or even a New Zealander) anymore) has sold a book Cruel Designs to Piatkus Books in the U.K.

George Turner's Sea and Summer will be published as Drowning Towers in the States by Arbor House, later this year.

Damien Droedrick will have his Australian anthology published shortly by Angus & Robertson. It contains new works by Lucy Sussex, and Phillipa Maderm, and previously published works by people such as Damien himself, George Turner, our GUFF winner Terry Dowling, Leanne Fraim, and even a story which had its first appearance in Yggdrasil, "Albert's Bellyfull" by Francis Payne (O Week Issue, 1977). (The Notional)

the Australian & New Zealand SF Fandom Guide 1988 is now available for \$5 a copy (\$8 overseas) including postage. "Over 60 pages packed with up-to-date information ... covering Science Fiction, Fantasy and Horror Clubs, Conventions, Fan Events, Fan Publications, and Traders." Write to NSFAS Inc, 6/15 Santley Crescent, Kingswood, NSW, Oz, 2758.

CofA's:

"Craig Hilton wishes to lay to rest once and for all the scurrilous rumour spread by reactionary dogs that he will be moving to Kalgoorlie in the near future. He will, in fact, be going to Port Headland to work at the Hospital, from the 28th of June until the end of the year. ... Correspondence to his [old] home address of 28 Success Crescent, Manning, WA, 6152, will be redirected." (Craig Hilton)

Takeovers:

As everyone in the Computer Industry is aware (NO! THIS IS NOT A COMPUTER ALERT, BUT A FAN ALERT!) Impact were recently taken over by Gestetner. However Gestetner waited till the company went into receivership before actually buying it, at a bargain basement price. This had the effect that all employees were first sacked and then less than 24 hours later some were offered their jobs back. Many naturally refused to work for such a ruthless and heartless company, but enough agreed to keep the company viable. Jean Weber was one of those first sacked, and then re-hired to do the same work. However her position is now only temporary.

The company which employs both Michelle Mujsert and LynC, is also undergoing similar shenanigans. That much is "Public" knowledge. Three weeks ago The Stock Market Pundits gave the company another six weeks before they expected us to go into receivership too. Needless to say, the prospect has been somewhat unsettling for everyone in the company including us.[LynC]

GUFF Ballot -oops

There are two corrections which should be made by anyone reproducing the GUFF ballot for distribution. Under the title "Who may Vote?", on the second line the word "competitions" should read "conventions". Over the page in Roelouf Goudriaan's platform, that name of his fanzine should read "A Foreign Fanzine", not "A Foreign Enzine".

The Administrator also feels we should have placed the GUFF Ballot with a description of the fund outside, not the candidate's platforms. We felt, however that most people know about the fund, and are more interested in the candidates who are standing. Those who don't know about the fund, will surely be capable of turning the page and reading on. Our apologies to any confused reader if we were wrong.

Rumours:

That Britain's Dave Langford's and Paul Barnett's guts are about to be strewn all over celluloid for the viewing public.

Thanks for this issue go to (in no particular order) Grant, John, Justin, Irwin, Patricia, Roger, Michelle, Craig, Jean, & John. Also where would we be without our two artists Dennis Callegari (pp2,4&10), and The Wiz (Covers, pp6&7 & 32).

See you at Conviction,

LynC

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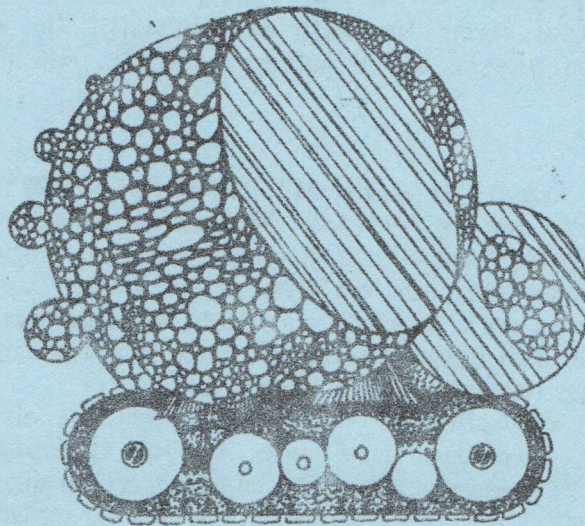
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